

Teacher: Genevieve Hodges		
Title: Child Labor		Subject:
Topics: Labor Laws		Grade:
Lesson Duration:		School:
Education Designs Lesson/ Unit Plan		
Lesson Summary: <i>(A short 3-5 sentence summary of the lesson and how it will be delivered)</i>	This lesson is about child labor during the 1800's. The students will complete a graphic organizer, analyze photos of child labor, and in cooperative groups create a presentation of their choice. For the presentation the students must develop their presentation in the eyes of a reporter/writer from that time period.	
National Standards for History Era: Link	Era 6 Standard 2: Massive immigration after 1870 and how new social patterns, conflicts, and ideas of national unity developed amid growing cultural diversity Standard 3: The rise of the American labor movement and how political issues reflected social and economic changes	
Standard(s): <i>State, Local or National</i>		
Themes/Concept:		
Essential questions (2-5 questions) <i>(What you want the students to know)</i>		
Elements <i>(What you want the students to understand)</i>		
Launch Activity (Hook)		
Knowledge & Skills <i>(People, Places, times and vocabulary-what the student should be able to do. What skills will they use?)</i>	<u>Vocabulary</u>	<u>Skills</u>
Lesson Methodology <i>(How will you conduct the lesson; activities...?)</i>		
Assessment Evidence: <i>What evidence will show that students met the learning goal?</i>		
Portfolio Assessment		

Authentic Assessment (<i>Performance Tasks, Rubrics, Projects, Dialogues, Portfolio, etc.,</i>)
Student Self-Assessment
Differentiation Associated with this unit
Resources and instructional tools: (<i>Including Video Sources, Text Resources, Research Strategy</i>)

To: Reporting staff, New York Examiner
From: Mr. John Newsworthy, Editor
Re: Acquisition of photographs
Date: June 20, 1911

A group of very intriguing photographs has recently reached my desk. They were sent by the National Child Labor Committee and taken by their talented investigative photographer, Lewis Hine. Hine's photographs tell the story of children working long hours in factories, mills, farms, canneries and on the streets across our fair country.

Though Mr. Hine's photographs are compelling on their own, they come to us with very little information; in most cases simply labels identifying the site and the date. (Attached you will find a "Letter from Mr. Hine")

It is our responsibility as journalists to ensure that these powerful photographs reach the attention of our readers. It is important that the issue of child labor is explored and fairly explained. I am suggesting a special section of our newspaper focusing on the issue of child labor today and I expect each of our staff members to use his or her individual talents to present the situation to the public.

My suggestions for the section:

Editorial staff: prepare a response to the photographs. We will need an editorial to cover each side of the issue.

Photodocumentary: prepare a two-page spread using the photographs. In lengthy captions clearly describe what you see as well as any additional evidence you pull from your research to describe the particular work setting.

Historians: Child labor is not a new issue. Our readers will need to understand the background of this issue. Mr. Dickens described the conditions of working children in England in the past century. The section would be enhanced with the addition of a timeline which traces the issue of child labor through the ages. Be sure to include the economic or social conditions which made it necessary for children to work. Add images to make your work more dramatic.

News writers: Some of you will be going out in the field to interview parents, employers, legislators, and the children

themselves. I would like someone to try to track down and interview Mr. Hine about his own feelings about his work.

Good luck. Remember to confer with me regularly so we can discuss your progress.

The Chief

Task Assignments

Historian

Historians will create a graphic and visually appealing timeline. The purpose of the timeline is to present readers with an overview of the issue of child labor as it relates to industrialization, immigration and economic cycles. Background should reach back to 18th century Europe and conclude with the Great Depression.

Editor

Student will choose a persona (a parent, factory owner/employer, reformer or politician) and write an editorial aimed at persuading readers to take some form of action relating to changing child labor conditions or defending the conditions which make it necessary for children to work. Work should display an emotional involvement in the issue and definite point of view.

Photojournalist

Photojournalism is an important part of telling a news story. Often photographs present accounts far more powerfully than text. Your task is to locate compelling photographs which deal with the issue of child labor and present these photographs with original captions.

News Reporter

The task of the news staff is to present readers with accounts of children at work as news stories. Your work is not editorial. Rather, you should present the facts, represent opinions only as quotes, and attempt to present balanced news stories.

