

**Georgia Stories I**  
**Video 5**  
**Program 17: Modern Georgia, Part II**  
**Story 1: Atlanta's Examples**

**Do You Remember?**

1. What were some examples of how Atlanta was segregated in the early 1960s?
2. What was the name of the black college in Atlanta that had a lead role in the civil rights movement?
3. What tactic did the college students use to change restaurant policies of not serving blacks?
4. What was the general appearance of the students who took part in the demonstrations against segregated restaurants and businesses?
5. Who was the mayor of Atlanta at the time?
6. Who was Robert Woodruff?
7. What controversial advertisement appeared in the *Atlanta Journal-Constitution*?
8. What happened as a result of the peaceful agreement that was worked out in 1961?
9. What was learned from the events leading up to desegregation of restaurants?

**What Do You Think?**

10. What was it that allowed change to take place without violence in Atlanta?

**Georgia Stories I**  
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**Story 2: The Beat of Civil Rights**

**Do You Remember?**

1. What was the city in Dougherty County that took a strong position on civil rights?
2. What was the primary goal of Atlanta's African American citizens in the civil rights movement?
3. What is a boycott?
4. What was the name of the group that led in the singing?
5. How did they use the old spirituals in the movement?

**What Do You Think?**

6. How do you think singing helped those involved in the civil rights movement?

## **Georgia Stories I**

### **Video 5**

#### **Program 17: Modern Georgia, Part II**

#### **Story 3: Civil Rights in the Classroom**

#### **Do You Remember?**

1. In the story, what was used to teach students about the movement for desegregation?
2. What were some of the symbols in the art?
3. Who was Linda Brown?
4. What was different about the desegregation of schools in Georgia and Arkansas?
5. Why were some black fathers afraid to send their children to desegregated schools?
6. How can art help people in dealing with difficult situations?

#### **What Do You Think?**

7. If you were to paint a picture about the civil rights movement, what are two things you would show?

### **Answers to Video 5, Program 17, Story 1**

1. There were white and colored drinking fountains; blacks could not be served in restaurants; blacks had to sit in segregated areas in movies; transportation was segregated; recreational facilities were segregated; etc.
2. Spelman College
3. They used the tactic of sit-ins at lunch counters.
4. They were clean, well-dressed, well-mannered, and did not use bad language.
5. Mayor William B. Hartsfield
6. He was the chairman of Coca-Cola.
7. There was an advertisement that expressed the students' beliefs about the injustices of segregation.
8. As a result of the agreement, 250 restaurants agreed to serve blacks, and four schools were desegregated.
9. That blacks and whites could work together to achieve change peacefully.
10. Responses will vary but may include strong leadership and good examples from community leaders and a commitment to a nonviolent approach from both blacks and whites in Atlanta.
11. Check student responses.

### **Answers to Video 5, Program 17, Story 2**

1. Albany
2. to get businesses to hire more black people
3. A boycott is the refusal of a group of people to do business with a merchant who will not agree to what the group wants to accomplish.
4. The Freedom Singers
5. They changed some of the words in the original versions to fit the struggle for civil rights.
6. Responses will vary.
7. Check student responses.

### **Answers to Video 5, Program 17, Story 3**

1. art
2. student desks, the frame suggesting a school building, burned desks and books, globes, pictures, names on desks, shackles, children's rhymes
3. Linda Brown was the girl in Topeka, Kansas, who was the plaintiff in *Brown v. Board of*

*Education*, the case that decided that segregation of schools was unconstitutional.

4. Desegregation of schools in Georgia was carried out in a peaceful manner, while there was a good deal of violence in Arkansas.
5. They were afraid that they would be labeled as troublemakers and might lose their jobs or that someone might try to hurt their children.
6. It can cause them to think and to ask themselves questions before they act.
7. Responses will vary.
8. Check student responses.