

from Chapter 16 of American Notes by Charles Dickens

Ran away, the mulatto wench Mary. Has a cut on the left arm, a scar on the left shoulder, and two upper teeth missing.

Ran away, a black girl named Mary. Has a scar on her cheek, and the end of one of her toes cut off.

Ran away my mulatto woman Judy. She has had her right foot broke.

Ran away, Negress Caroline, Had on a collar, with one prong turned down.

Ran away, a black woman, Betsy. Had an iron bar on her right leg.

Ran away, the negress Fanny, Had on an iron band about the neck.

Ran away a negro woman named Rachael. Has lost all her toes except the large one.

Ran away a negro girl called Mary. Has a small scar over her eye, a good many teeth missing, the letter A is branded on her cheek and forehead.

Ran away a negro woman named Maria. Has a scar on one side of her cheek, by a cut. Some scars on her back.

Ran away negro slave Sally, walks as though crippled in the back

Ran away a negro woman and two children. A few days before she went off, I burnt her with a hot iron, on the left side of her face. I tried to make the letter M.